

mongrel fiction: canine bildung and the feminist critique ... - mongrel fiction: canine bildung and the feminist critique of anthropocentrism in woolf's flush karalyn kendall-morwick mfs modern fiction studies, volume 60, number 3, fall 2014, pp. 506-526 **criticism of john fowles: a selected checklist** - criticism of john fowles: a selected checklist ronald c. dixon mfs modern fiction studies, volume 31, number 1, spring 1985, pp. 205-210 (article) ... critique: studies in modern fiction 21.2 (1979): 72-84. bergonzi, bernard. the situation of the novel. pittsburgh: u of pittsburgh p, 1970. 75-76. **studies, critical theory genre studies, interdisciplinary ...** - genre studies, interdisciplinary studies, critical theory ... science fiction is the cultural medium modern societies use to think about their relation to science, technology, and the environment, with hope or fear. this course will trace our real and ... genre studies, interdisciplinary studies, critical theory **liminality, marginality, futurity: case studies in ...** - liminality, marginality, futurity: case studies in contemporary science fiction julie r. sanchez ... fanfiction is a liminal medium that allows consumers to critique dominant media. ... case studies, i argue that science fiction worlds are liminal spaces, constructed through a series ... **postmodern theory - chapter 2 foucault and the critique of ...** - postmodern theory - chapter 2 foucault and the critique of modernity ... in a series of historico-philosophical studies, he has attempted to develop and ... and the modern subject as a humanist fiction integral to the operations of a carceral society that everywhere **kurt vonnegut jr. (1922-2007): by don l. f. nilsen english ...** - english department arizona state university tempe, az 85287-0302 (donlsen@asu) bergenholtz, rita. "food for thought in slaughterhouse-five." thalia: studies in literary humor. 28.1-2 (1999): 84-93. boon, kevin alexander. at millennium's end: new essays on the work of kurt vonnegut. albany, ny: state university of new york press, 2001. **jay ruud - uca** - jay ruud chair, department of english university of central arkansas conway, ar 72035 ... language and grammar studies medieval literature: the english arthurian tradition (graduate course) ... critique: studies in modern fiction 25 (1984): 92-100. **schiff-1 - mc Micklen college of arts and sciences** - the southern review, mississippi review, critique, american literary scholarship, modern fiction studies, duke magazine, spectator magazine, christianity & literature, choice, north carolina libraries, american studies international, and elsewhere. edited journals: the john updike review. founding editor. edit two issues per year, beginning ... **curriculum vitae february 2017 name john hellmann** - the cambridge companion to modern american culture. ed. christopher bigsby. cambridge: cambridge up, 2006. 295-313. **the vietnam film and american memory.** in war and memory. ed. ... critique: studies in modern fiction. 21 (1979): 16-29. **the reporter as rogue: hunter thompson in las vegas.** **the african e-journals project has digitized full text of ...** - zambezia (1975-6), 4 (ii). research report a select bibliography of work on doris lessing as is pointed out below, in l.b. rix's review of recent criticism of the ... critique : studies in modern fiction, 15, 101-9. hynes, j. 1973 'the construction of the golden notebook', iowa review, 4, 100-13, **proposal for gothic realities: the impact of horror ...** - proposal for gothic realities: the impact of horror fiction on modern culture l. andrew cooper, ph.d. book title: ... and the films they hate most are the ones that critique the valorization of ignorance. a recent trend in horror films, dubbed **torture porn** by david russell a. berman **walter a. haas professor in the ...** - professor of german studies and comparative literature address 505 cole street department of german studies san francisco, ca 94117 stanford, ca 94305-2030 415-752-0615 650-723-1069 education ph.d., german literature, washington university, 1979 m.a., german literature, washington university, 1976 **toward a blue cultural studies: the sea, maritime culture ...** - toward a blue cultural studies: the sea, maritime culture, and early modern english literature ... has begun to articulate a critique of the atlantic model.14 of course, atlan- ... maritime culture and early modern english literature 999 **the author literature compass 6/5 (2009): 997-1013, 10.1111/j.1741-4113.2009.00655.x ...matthew mullins - sebts** - b.a. history of ideas and biblical studies, southeastern baptist theological seminary, 2005 ... the limits of critique, by rita felski, in los angeles review of books, december 27, ... teaching historical consciousness in octavia butler's modern language association. philadelphia, january 2017. ...

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