

walt whitman, leaves of grass crossing brooklyn ferry. - walt whitman, leaves of grass , 1860 edition. crossing brooklyn ferry. 1 flood-tide below me! i watch you, face to face; clouds of the west! sun there half an hour high! i see you also face to face. 2 crowds of men and women attired in the usual costumes! how curious you are to me! on the ferry-boats, the hundreds and hundreds that **crossing by ferry poems new and selected** - [pdf]free crossing by ferry poems new and selected download book crossing by ferry poems new and selected.pdf massimo bacigalupo | university of genova - academia mon, 04 feb 2019 03:59:00 gmt melville and whitman were both new yorkers and made much of the relation of the city to the sea. this paper proposes a **crossing brooklyn ferry, by walt whitman** - adding new poems and performing significant "touch-ups" on the old ones. many critics have come to think that the younger whitman was a stronger poet "or at least a more concise one" than the older whitman. here at shmoop, we are using the 1860 version of "crossing brooklyn ferry," rather than its final 1881 revision. **'crossing brooklyn ferry': the shaping imagination** - all experience. in "crossing brooklyn ferry" the shaping imagination led the poet to a new self-awareness and a new awareness of the true nature of the perceptible world. and the poem itself is a paradigm of the active creative intelligence as well as a model of the external reality which is that intelligence's subject. "crossing brooklyn ferry" **with & friends crossing in concert - the wallis** - the libretto by matthew aucoin includes selections from walt whitman's poems "crossing brooklyn ferry," "captain! my captain!" and "when lilacs last in the dooryard bloom." the opening of the final chorus is mr. aucoin's own translation of lines from dante's purgatorio. other phrases in **'crossing brooklyn ferry': a note on the catalogue ...** - "crossing brooklyn ferry": a note on the catalogue technique in whitman's poetry stanley k. coffman, jr. the rest is but manipulation (yet that is no small matter). democratic vistas recent whitman studies have shown so conclusively the existence of formal patterns in his verse that no one is likely now to insist **whitman reading guide - poets** - edition of leaves of grass, a slim volume consisting of twelve untitled poems and a preface. he designed the cover, and typeset and paid for the printing of the book himself. well-known poems in the 1855 edition include "sing the body electric," "the sleepers," and "song of myself," a long poem in "the journey and the voyage motif in selected major poems ..." - poems, whitman actually conceives of the self as making a journey--for example, "song of the open road," "crossing brooklyn ferry," and "passage to india," in others the self journeys, as it were, not forward and outward but backward and inward, back to the roots of its being, and discovers there **walt whitman quarterly review - whitmanarchive** - man "deheroizes" himself in many poems, particularly "crossing brooklyn ferry," section eleven of "song of myself," and the woman's dream section of "the sleepers." this deheroization is perhaps surprising, for whitman is often viewed as an unabashedly self-celebratory poet.

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